

BAION UN SOIR

Musique: Frédéric LANGLAIS & Christian CROSLAND

T° di Baïon

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first two staves feature a melodic line with eighth-note patterns. The subsequent staves provide a harmonic accompaniment with chords and single notes. Chord symbols are placed above the notes: Bb, F7, Bb, FIN, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, F7, Bb, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, C7, F7. The score concludes with a double bar line and a repeat sign.

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Editions Musicales Christian CROSLAND 16110 YVRAC et MALLEYRAND
Tél. 05.45.62.24.84 - christiancrosland@orange.fr - www.christian-crosland.com

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